

# Akron

Euphonium & Piano

**Eddy Debons**

EMR 2230

Solo Stimme / Voix / Part :  + 

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For my brother Alain

# Akron

Eddy Debons

  
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## Cadenza - liberamente

Solo in B $\flat$

*mf accel. e cresc.*

Piano

*ff*

*mf*

*like bells*

*f*

*meno f*

*mf*

*cresc. e accel.*

*mf*

Ped.

EMR 2230

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Andante ♩ = ca. 58

Musical score for measures 8-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mp*.

Musical score for measures 13-17. The vocal line continues with a melodic line. The piano accompaniment consists of chords and a moving bass line. Dynamics include *mp* and *p*.

Musical score for measures 18-21. The vocal line features a melodic phrase. The piano accompaniment has a consistent eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 22-26. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

Musical score system 1, measures 270-275. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature has two flats, and the time signature is 6/8.

Musical score system 2, measures 320-325. The system consists of three staves. The vocal line (treble clef) has dynamics *mp* and *mf*. The piano accompaniment (grand staff) has dynamics *p* and *mf*. The text "like bells" is written above the piano part. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature has two flats, and the time signature is 6/8.

Musical score system 3, measures 380-385. The system consists of three staves. The vocal line (treble clef) has a melodic line. The piano accompaniment (grand staff) has a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature has two flats, and the time signature is 6/8.

Musical score system 4, measures 420-425. The system consists of three staves. The vocal line (treble clef) has dynamics *sub p*. The piano accompaniment (grand staff) has dynamics *sub. p*. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature has two flats, and the time signature is 6/8.

450

tr

*f*

490

520

**Con moto**

*mp*

*f*

*sub. p*

*mf*

580

Burlesque Allegro vivo ♩ = 155-160

64

*pp*

*pp*

*f marc.*

70

*f*

*mf*

76

*mf*

81

*f*

Musical score system 1, measures 87-91. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 87 is in 3/4 time. Measure 88 is in 3/4 time. Measure 89 is in 3/4 time. Measure 90 is in 6/8 time. Measure 91 is in 6/8 time. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. A dynamic marking of *mf* is present in measure 91.

Musical score system 2, measures 92-96. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 92 is in 3/4 time. Measure 93 is in 3/4 time. Measure 94 is in 3/4 time. Measure 95 is in 3/4 time. Measure 96 is in 6/8 time. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. A dynamic marking of *mf* is present in measure 92. A trill and glissando marking (*tr gliss.*) is present in measure 96.

Musical score system 3, measures 97-100. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 97 is in 10/8 time. Measure 98 is in 10/8 time. Measure 99 is in 10/8 time. Measure 100 is in 10/8 time. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. A dynamic marking of *sfz* is present in measure 97. A dynamic marking of *f* is present in measure 98.

Musical score system 4, measures 101-104. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 101 is in 4/4 time. Measure 102 is in 4/4 time. Measure 103 is in 4/4 time. Measure 104 is in 4/4 time. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. A dynamic marking of *mf* is present in measure 101. A dynamic marking of *mv* is present in measure 104.

# EUPHONIUM

## EUPHONIUM TUTORS

|         |                   |   |
|---------|-------------------|---|
| EMR 181 | BURBA, Malte      | Omnibus                                 |
| EMR 110 | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture     |
| EMR 112 | MICHEL, Jean-Fr.  | Schule für Euphonium                    |
| EMR 174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1      |
| EMR 175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2      |
| EMR 176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3      |
| EMR 177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4      |
| EMR 178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5      |
| EMR 179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6      |
| EMR 104 | REIFT, Marc       | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT    | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus   | Schule / Méthode / Method               |

## EUPHONIUM STUDIES

|          |                  |                                     |
|----------|------------------|-------------------------------------|
| EMR 165  | BLAZHEVITCH, V.  | 70 Studies (Bass Clef)              |
| EMR 166  | BLAZHEVITCH, V.  | 70 Studies (Tenor Clef)             |
| EMR 183  | BOEHME, Oskar    | 24 Melodic Studies                  |
| EMR 181  | BURBA, Malte     | Omnibus                             |
| EMR 117M | KOMISCHKE, Uwe   | 24 Etüden                           |
| EMR 125M | KOMISCHKE, Uwe   | Einblasübungen / Warm-ups           |
| EMR 126M | KOMISCHKE, Uwe   | Tägliche Übungen / Daily Drills     |
| EMR 127M | KOMISCHKE, Uwe   | Virtuositätsübungen                 |
| EMR 118A | LIEBMANN, Hans   | Elementar-Technik Vol. 1            |
| EMR 118B | LIEBMANN, Hans   | Elementar-Technik Vol. 2            |
| EMR 103  | SLOKAR, Branimir | Tägliche Übungen / Daily Drills     |
| EMR 163  | SLOKAR / REIFT   | Attaque Binaire et Ternaire         |
| EMR 163  | SLOKAR / REIFT   | Doppel-und Dreifachzunge            |
| EMR 163  | SLOKAR / REIFT   | Double and Triple Tonguing          |
| EMR 122  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 2 |

## EUPHONIUM & PIANO

|           |                  |                                   |
|-----------|------------------|-----------------------------------|
| EMR 640M  | ARBAN, J.B.      | Carnaval von Venedig (Dokshitzer) |
| EMR 909M  | ARMITAGE, Dennis | Candelight Waltz                  |
| EMR 6078M | ARMITAGE, Dennis | Happy Birthday                    |
| EMR 510M  | BACH, Johann S.  | Badinerie                         |
| EMR 2282M | BARATTO, Paolo   | Andantino Amoroso                 |
| EMR 2286M | BARATTO, Paolo   | Liebeszauber                      |
| EMR 2286M | BARATTO, Paolo   | Magic Of Love                     |
| EMR 2286M | BARATTO, Paolo   | Magie de l'Amour                  |
| EMR 2180M | BARATTO, Paolo   | Paprika (Csardas)                 |
| EMR 923M  | BEATLES, The     | Eleanor Rigby (8)                 |
| EMR 923M  | BEATLES, The     | Hey Jude (8)                      |
| EMR 923M  | BEATLES, The     | I Wanna Hold Your Hand (8)        |
| EMR 923M  | BEATLES, The     | Michelle (8)                      |
| EMR 923M  | BEATLES, The     | Ob-la-di, Ob-la-da (8)            |
| EMR 923M  | BEATLES, The     | Penny Lane (8)                    |
| EMR 923M  | BEATLES, The     | Yellow Submarine (8)              |
| EMR 923M  | BEATLES, The     | Yesterday (8)                     |
| EMR 2181M | BECHET, Sydney   | Petite Fleur                      |
| EMR 2218  | BOEHME, Oskar    | Danse russe                       |
| EMR 2218  | BOEHME, Oskar    | Russian Dance                     |
| EMR 2218  | BOEHME, Oskar    | Russischer Tanz                   |
| EMR 2027M | BRUCKNER, Anton  | Ave Maria                         |
| EMR 2148  | CHAPPOT, Edouard | Mérolactique                      |
| EMR 2168M | DANE, Mary       | Las Cañadas                       |
| EMR 2064B | DAVID, Ferdinand | Concertino                        |
| EMR 2054  | DEBONS, Eddy     | A Bumble Bee's Fantasy            |
| EMR 2226M | DEBONS, Eddy     | A Quia                            |
| EMR 2230  | DEBONS, Eddy     | Akron                             |
| EMR 6105M | DEBONS, Eddy     | Danses paiennes                   |
| EMR 6042  | DEBONS, Eddy     | Divertimento                      |
| EMR 2433  | DEBONS, Eddy     | Espereao                          |
| EMR 4200  | DEBONS, Eddy     | Kirbo                             |
| EMR 2193M | DEBONS, Eddy     | Quintus                           |
| EMR 2379  | DEBONS, Eddy     | Sadhana Boudhana                  |
| EMR 2138M | DEBONS, Eddy     | Saltatio Diabolica                |
| EMR 2381  | DEBONS, Eddy     | Zingaresca                        |
| EMR 2071M | DEMERSEMAN, J.   | Cavatina                          |
| EMR 2134M | DEMERSEMAN, J.   | Introduction et Polonaise         |
| EMR 2314  | FILLMORE, Henry  | 15 Rags                           |
| EMR 305M  | FRANCK, Melchior | Suite de Danses (Sturzenegger)    |
| EMR 905M  | GERSHWIN, George | I Got Rhythm                      |
| EMR 907M  | GERSHWIN, George | 'S Wonderful                      |
| EMR 913M  | GERSHWIN, George | Summertime                        |
| EMR 908M  | GERSHWIN, George | The Man I Love                    |
| EMR 2013  | GUILMANT, A.     | Morceau Symphonique               |

## Euphonium & Piano (Fortsetzung – Continued - Suite)

|           |                    |                                      |
|-----------|--------------------|--------------------------------------|
| EMR 302M  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)       |
| EMR 2130M | HERMAN, Jerry      | Hello, Dolly!                        |
| EMR 2208  | HÖHNE, Carl        | Fantaisie slave                      |
| EMR 2208  | HÖHNE, Carl        | Slavische Fantasie                   |
| EMR 2208  | HÖHNE, Carl        | Slavonic Fantasy                     |
| EMR 2085B | JAMES, Ifor        | Repetition Waltz                     |
| EMR 2118M | JAMES, Ifor        | Trinity Rag                          |
| EMR 2159  | JOPLIN, Scott      | Magnetic Rag (Mortimer)              |
| EMR 307M  | LOEILLET, J.B.     | Sonate As-Dur (Sturzenegger)         |
| EMR 927M  | MANCINI, Henry     | The Pink Panther                     |
| EMR 301M  | MARCELLO, B.       | Adagio - Largo - Allegretto          |
| EMR 2128M | MASSENET, Jules    | Meditation from Thaïs                |
| EMR 2065M | MENDELSSOHN, F.    | Auf Flügeln des Gesanges             |
| EMR 2011B | MICHEL, Jean-Fr.   | Scherzo                              |
| EMR 250   | MICHEL, Jean-Fr.   | Fantasia                             |
| EMR 202M  | MONTI, Vittorio    | Csardas (version in C minor)         |
| EMR 2195M | MONTI, Vittorio    | Csardas (version in D minor)         |
| EMR 2133M | MORRIS / GASTE     | Feelings                             |
| EMR 923M  | MORTIMER (Arr.)    | The Beatles (8)                      |
| EMR 168   | MORTIMER, John G.  | Solo Pieces Vol. 1                   |
| EMR 169   | MORTIMER, John G.  | Solo Pieces Vol. 2                   |
| EMR 170   | MORTIMER, John G.  | Solo Pieces Vol. 3                   |
| EMR 171   | MORTIMER, John G.  | Solo Pieces Vol. 4                   |
| EMR 172   | MORTIMER, John G.  | Solo Pieces Vol. 5                   |
| EMR 173   | MORTIMER, John G.  | Solo Pieces Vol. 6                   |
| EMR 2151M | MORTIMER, John G.  | Happy Birthday                       |
| EMR 299   | NEWTON, Rodney     | Baritone Aria                        |
| EMR 2307M | NORIS, Günter      | El Toro                              |
| EMR 306M  | PEZEL, Johann      | Suite de Danses (Sturzenegger)       |
| EMR 243   | PONCHIELLI, A.     | Concerto for Euphonium               |
| EMR 304M  | PORPORA, N.A.      | Sonate F-Dur (Sturzenegger)          |
| EMR 2135M | PREVERT / KOSMA    | Les Feuilles Mortes                  |
| EMR 203   | PRYOR, Arthur      | Love's Enchantment                   |
| EMR 2030M | PUCCINI, Giacomo   | Aria from "Tosca"                    |
| EMR 2031M | PUCCINI, Giacomo   | Nessun Dorma "Turandot"              |
| EMR 303M  | PURCELL, Henry     | Suite (Sturzenegger)                 |
| EMR 2029M | RAVEL, Maurice     | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH    | Benny Hill (Yackety Sax)             |
| EMR 2131M | RICHARDS, Scott    | Gloryland                            |
| EMR 213B  | RIMSKY-KORSAKOV    | Hummelflug                           |
| EMR 213B  | RIMSKY-KORSAKOV    | Le Vol du Bourdon                    |
| EMR 213B  | RIMSKY-KORSAKOV    | The Flight of the Bumble Bee         |
| EMR 2150M | RUBINSTEIN, Anton  | Melody & Romance                     |
| EMR 2066B | SAINT-SAENS, C.    | Cavatine                             |
| EMR 2058M | SAINT-SAENS, Ca.   | Le Cygne                             |
| EMR 2280M | SAINT-SAENS, C.    | Romance                              |
| EMR 2344  | SARASATE, Pablo De | Chansons Tziganes                    |
| EMR 2344  | SARASATE, Pablo De | Gipsy Airs                           |
| EMR 2344  | SARASATE, Pablo De | Zigeunerweisen                       |
| EMR 2042M | SCHUBERT, Franz    | Die Forelle                          |
| EMR 6073M | SCHUBERT, Franz    | Serenade D 957 N° 4                  |
| EMR 935M  | SHOSTAKOVITCH, D.  | Waltz N° 2                           |
| EMR 2191  | TAILOR, Norman     | Four Miniatures                      |
| EMR 2285M | TAILOR, Norman     | El Choclo                            |
| EMR 2291M | TAILOR, Norman     | Sousa Medley                         |
| EMR 2188M | TRADITIONAL        | Londonderry Air                      |
| EMR 2290M | TRADITIONAL        | O Sole Mio (Richards)                |
| EMR 2293M | TRADITIONAL        | O Sole Mio (Saurer)                  |
| EMR 2305M | WEBER, C.M. von    | Romance                              |

